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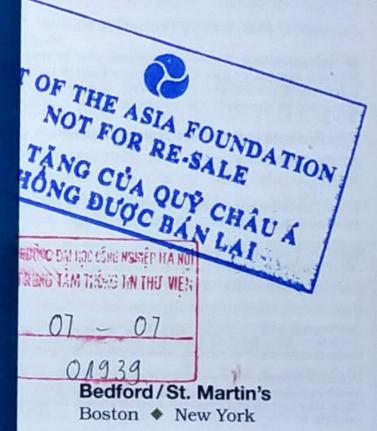


Diana Hacker

SEVENTH EDITION

The Bedford Handbook

Diana Hacker



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Preface for Instructors

Publisher's Note

This book is grounded in my many years of teaching firstand second-year composition to a wide range of students: young and mature, mainstream and multiethnic, talented and underprepared. As I've drafted and revised *The Bedford Handbook*, my goal has never been to sell students on my personal views about language and politics—or to endorse popular trends in the teaching of English. Instead, I've tried to look squarely at the problems students face and come up with practical solutions.

> —Diana Hacker, from the preface to The Bedford Handbook, Sixth Edition

First and foremost a teacher, Diana Hacker (1942–2004) was clear about why her handbooks have been so successful: They give students practical solutions to real writing problems. Her many innovations—both large and small—were always at the service of giving students the advice they need in a way they can understand. She was able to take everything she knew from her thirty-five years of teaching and put it to work on every page of her books. As a result, she was one of the most successful college textbook authors of all time, with her handbooks assigned at more than half of the two- and four-year colleges in the United States.

Diana wanted handbooks to be helpful, and she wanted them to work. The list of innovations that first appeared in a Hacker handbook is impressive: hand-edited sentences, grammar checker boxes, an index with student-friendly

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